



The Whetstone of Witte

By Robert Recorde

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 360 pages. Dimensions: 9.0in. x 6.0in. x 0.8in. The sole edition of Robert Recorde's *The Whetstone of Witte* was printed at London by John Kingston in 1557. One of Recorde's concerns in this book is to develop not only a means of representing powers of numbers, but also a means of naming them. Prior to the development of a numerical index notation, the names given to the powers were of considerable importance. Hence in these pages we find terminology which is now archaic, for instance the strange word *zenzizenzizenzike*, the name for the eighth power of a number. It is generally acknowledged that Recorde's treatise on algebra, in the section entitled *The arte of cossike numbers*, is the first to be printed in the English language. Although this work owes much to the German mathematicians Christoff Rudolff and Michael Stifel, it does have one well known claim to originality; the first use of two parallel lines as the sign for equality (because *noe 2 thyngs, can be moare equalle*). Recorde's invention of the equals sign, together with his adoption of the sign (which betokeneth more)...



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