



hieronymus bosch: complete works

By stefan fischer

Hardback. Book Condition: New. Not Signed; In the midst of the realist-leaning artistic climate of the Late Gothic and Early Renaissance, Netherlandish painter Hieronymus Bosch (c. 1450-1516) was more than an anomaly. Bosch's paintings are populated with grotesque scenes of fantastical creatures succumbing to all manner of human desire, fantasy, and angst. One of his greatest inventions was to take the figural and scenic representations known as drolleries, which use the monstrous and the grotesque to illustrate sin and evil, and to transfer them from the marginalia of illuminated manuscripts into large-format panel paintings. Alongside traditional hybrids of man and beast, such as centaurs, and mythological creatures such as unicorns, devils, dragons, and griffins, we also encounter countless mixed creatures freely invented by the artist. Many subsidiary scenes illustrate proverbs and figures of speech in common use in Bosch's day. In his Temptation of St Anthony triptych, for example, the artist shows a messenger devil wearing ice skates, evoking the popular expression that the world was skating on ice -meaning it had gone astray. In his pictorial translation of proverbs, in particular, Bosch was very much an innovator. Bosch-whose real name was Jheronimus van Aken-was widely copied and imitated: the...



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