



Richard Wagner: Die Walkure Vocal Score (Paperback)

By Richard Wagner

Dover Publications Inc., United States, 2005. Paperback. Book Condition: New. 272 x 190 mm. Language: English . Brand New Book. It started as a single idea, under the working title of Siegfried's Death, and ended as an epic four-opera cycle, Der Ring des Nibelungen. Inspired by the great Nordic and Germanic sagas, Richard Wagner created a unique statement of the interplay between love and power -- a struggle he movingly expressed through recurrent motifs of yearning and loss. Die Walkure, the second opera in the series, remains the most popular and frequently performed of the mighty Ring Cycle works. From its gripping opening -- in which the hero finds himself weaponless in the house of his enemy -- to its heartrending finale -- a father's final farewell to his favorite daughter -- generations of listeners have thrilled and swooned to this story and its magical music. First performed as part of the complete Ring Cycle in 1876, at the grand opening of the Bayreuth Festival Theatre, Die Walkure boasts one of opera's best-known passages, the exhilarating Ride of the Walkure. This vocal score of the complete opera, with lyrics in both German and English, features a piano...

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