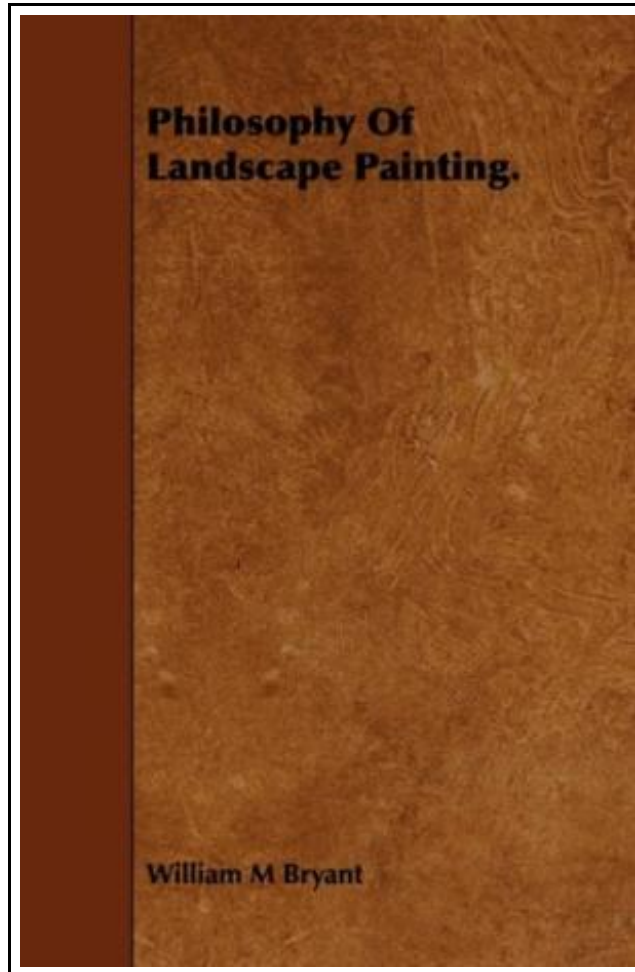


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Read Books, United Kingdom, 2008. Paperback. Book Condition: New. 216 x 140 mm. Language: English Brand New Book ***** Print on Demand *****.PHILOSOPHY LANDSCAPE PAINTINGS. WILLIAM M. BRYANT. Art viewed as a whole is but the splendid spectrum of the white light of Truth shining through the prism of human sensibility. THE ST. LOUIS NEWS COMPANY. ST. LOUIS, MO. PREFACE. In extant works on the philosophy of art landscape painting is passed over with very brief mention. It is the purpose of the following pages to supply what is lacking in this respect. In working out this purpose it has assumed three principal phases. The first phase is unfolded in the proof that the modern scientific view of nature, together with its necessary complement the scientific view of man, must first have been developed before true landscape art could exist. The second phase takes shape in the tracing out of the elements, external and internal, which enter into works of art of this class by indicating the relation of landscape painting to the other forms of art, and finally defining and accounting for the types into which the products of this form of art naturally fall. Finally the third phase presents the realized unity of the first two second phases in a brief sketch of the actual historical development of landscape painting. And here the primary aim has been to show the central significance of the successive phases in the development of landscape painting through an interpretation of works of leading artists in the several schools. If this purpose has been successfully wrought out the volume now presented to the reader can hardly fail to prove serviceable as an introduction to the study of the philosophy of art in general. As to...



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