



Cabaret Cabaret Midi Lined Journal

By -

Hartley Marks Pub, Poland, 2014. Notebook / blank book. Book Condition: New. 178 x 148 mm. Language: English . Brand New Book. Les Folies-Bergère, Le Casino de Paris, Le Moulin Rouge - the names of the famed cabarets of Art Deco Paris remain evocative to this day, calling to mind an exuberant atmosphere of showgirls, feathers, silks, bright colours and sequins glittering in the spotlight. Art Deco is synonymous with elegance, glamour and modernity, yet the costume and set designers who created the unforgettable look and feel of the era remain largely unheralded. British theatre designer Alec Shanks was one such figure. Shanks, who arrived in Paris from London at the pinnacle of the movement, was for years one of the top designers at Les Folies-Bergère, the most legendary cabaret in Paris. French artist Gaston Girbal was creating posters for starlets like Edith Piaf and Josephine Baker during the same era, and we have chosen one of his legendary images as our Cabaret Cabaret journal cover. Here we see the sway and sensuality of movement celebrated in the best Art Deco style.



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