



A Class-Book of Botany, Designed for Colleges, Academies, and Other Seminaries In Two Parts. the Elements of Botanical Science. the Natural Orders. Illustrated by a Flora of the Northern, Middle, and Western States

By Alphonso Wood

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 364 pages. Dimensions: 9.7in. x 7.4in. x 0.8in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1855 edition. Excerpt: . . . lvs. alternate, often opposite, oblong-lanceolate, elongated, tapering to each acute or acuminate end, scabrous, decurrent on the petiole and stem; hds. small; scales spreading or reflexed; rays 4-8: receptacle very small Dry, alluvial soils western N. Y. , and Western States! common. It is a tall, unsightly weed, 5-10f high. Leaves 6-14 by 1-3, sharply serrate, especially the lower. Rays J long. Aug. --Oct. 45. COREOPSIS. Gr. icopii, a bug, otij, appearance; from the concavo-convex, 3-horned achenia. Involucre double, each 6-10-leaved; receptacle chaffy; achene compressed, emarginate, each commonly with a 2-toothed pappus. --Lvs. mostly opposite. Rays rarely wanting. Rays 0. 1. C. Discoidea. Torr. and Gray. Rayless Tick-seed. Glabrous, much branched, erect; lvs. ternate, long-petiolate; lfls. ovatelanceolate, strongly dentate, petiolulate; Ms. loosely paniculate, on slender peduncles; outer involucre 3-5 linear-spatulate, leaf-like bracts, inner of many linear appressed scales; ach. linear-oblong.

Reviews

This book can be worthy of a read, and much better than other. It usually fails to charge a lot of. I realized this publication from my dad and i encouraged this pdf to understand.

-- Prof. Flo Cruickshank DDS

Certainly, this is the finest job by any publisher. I was able to comprehended almost everything out of this published e ebook. You wont truly feel monotony at at any moment of the time (that's what catalogues are for concerning should you question me).

-- Graciela Emard